



4 August

The International Day of Solidarity with Civil Society of Belarus

**Injustice anywhere is a threat
to justice everywhere**

(Martin Luther King)

**Join the International Day of Solidarity
with Civil Society of Belarus**

On August 4, 2011 Ales Bialiatski, famous human rights activist from Belarus, chair of Human Rights centre «Viasna», vice president of the International Federation for Human Rights was arrested.

With this action we want to draw attention to the situation in Belarus and to show solidarity with the people who are fighting for freedom facing constant pressure and harassment.

We believe that freedom should have no borders, - the situation in Belarus is a common challenge for civil society throughout Europe and Eurasia. All this space can not be considered a territory of freedom, while there are countries where it is threatened - such as Belarus.

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Vladimir Korotkevich

(1930 – 1984)

Writer, poet, dramatist, script writer,
classic of the Belarusian literature.
The first Belarusian writer in
the genre of historical detective.

It's not that hard to get with your foot into a formed trail; it's much harder, but more honorable to make the way by yourself.

Take away the relatives, bread, freedom, language from a man in one day. He will revolt.

Instead of a long-suffering, poor, backward country with exhausted peasants, that was depicted by the generations of Belarussian writers, Korotkevich began to reveal the image of Belarus as a European civilized country with the huge cultural heritage.

A lot of Korotkevich's works suffered slashing criticism and were waiting their turn in the publishing houses for years. There were 74 pages of remarks for correction for the novel "Ears under the sickle of yours". Korotkevich didn't accept the criticism and left the theme of Kastus Kalinowski's rebellion in 1863-1865.

His books were published in extensive editions, people stood in lines to get them. At the same time the author remained extremely modest, kind man with a huge heart. The contemporaries wrote he was open, determined, straight-out.

He travelled a lot, his collection of travelling notes "Land under the white wings" became a peculiar short history of Belarus.

Korotkevich caught the pulse of mass culture better than others, he created his own hybrid genre, that combines the historical thriller, detective novel and gothic-romantic story, joining history, mass literature and the West-European.