



4 August

The International Day of Solidarity with Civil Society of Belarus

**Injustice anywhere is a threat
to justice everywhere**

(Martin Luther King)

**Join the International Day of Solidarity
with Civil Society of Belarus**

On August 4, 2011 Ales Bialiatski, famous human rights activist from Belarus, chair of Human Rights centre «Viasna», vice president of the International Federation for Human Rights was arrested.

With this action we want to draw attention to the situation in Belarus and to show solidarity with the people who are fighting for freedom facing constant pressure and harassment.

We believe that freedom should have no borders, - the situation in Belarus is a common challenge for civil society throughout Europe and Eurasia. All this space can not be considered a territory of freedom, while there are countries where it is threatened - such as Belarus.

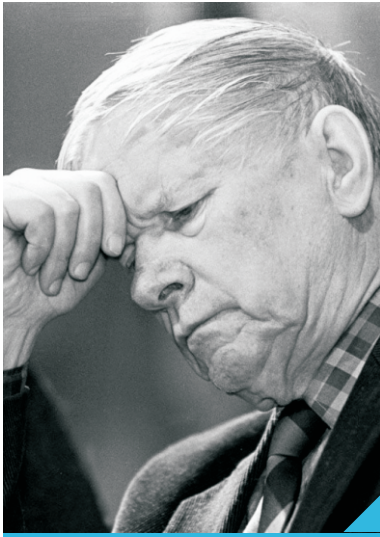
by.soli-day.org

FB: facebook.com/bysoliday

Vkontakte: vk.com/bysoliday

Twitter: [@soli_days](https://twitter.com/soli_days)





Vasil Bykov

(1924 – 2003)

Belarusian writer, famous for his works "The Dead Don't Feel Pain", "Third Rocket", "Sotnikov", "Live to See the Dawn".

Life is the only value for all that exists and for a human too.

One must write truth and only truth about war, however hard and bitter it may be.

In 1942, at the age of 18, he went to the front, that's why the central topic of all his prose became The Great Patriotic War. The stories of Vasil Bykov don't have and heroic solemnity or pomposity, he doesn't lie showing the reality he had seen. The official criticism didn't like him for the "trenchy truth" and "abstract humanism", but there wasn't that much abstract. The early stories of the writer are bounded with the place and the time of the scene - the author was interested rather in the scope of human spirit than that of battles. Later Bykov would not only tell about the deeds and courage, but also think of the moral strength that arises for them.

The idea of saving the whole world and the value of a single human life, the general history and particular events intertwine in the works of Vasil Bykov. The writer considered himself to be the "realist", but through the prose we often see the parable-like underlying theme.

Vasil Bykov also spared his time for social activity and wasn't indifferent to the processes that took place in his country. He was the deputy of the BSSR Supreme Council, as well as the deputy of the USSR Supreme Council, the leader of the association of the Belarusians of the world "Бацькаўшчына" (Homeland), appeared with political announcements, wrote the publicism.

In 1980 he was given the title of the People's Writer of Belarus. His creative work has gained.